



REPERCUSSION THEATRE présente SHAKESPEARE-IN-THE-PARK 2024

TEXTES DE
WILLIAM SHAKESPEARE
ET L'ÉQUIPE CRÉATIVE



Illustration: Lindsay Fong

DU 11 JUILLET AU 3 AOÛT



THE TEAM

Amanda Kellock

Director, Artistic Director,
Co-creation

Jake Cohen

Gitanjali Jain

Maria Jimenez

Elly Pond

Cast, Co-creation

Danielle Laurin

Stage Manager – Rehearsal

Emlyn Van Bruinswaardt

Stage Manager – Tour

Lia Wright

Assistant Stage Manager

Zoe Daca

Apprentice Stage Manager

Dean Fleming

Director of Production

Samantha Bitonti

Artistic Associate

Beatrice Freedman

Assistant Production Manager

Bryan Doubt

Shakespeare Coach

Chris Chaban

Director of Communications

Nicolas Fattouh

Communications Coordinator

Alexander Sinclair

Technical Director

Eiden French

Assistant Technical Director

Nick Carpenter

Composer, Musician,
Co-creation

Breagh Lunn

Set Design

Carolina Rodriguez

Costume Design

Cirdan Monteith

Assistant Costume Design

Elena Cerbo

Sophie Dummett

Oliver Joncus

Joao Veloso

Production Crew

Marie Trotter

Academic Consultant

Leni Krivy

Operations Manager

Lucy Earle

Hospitality & Outreach
Coordinator

Ezra Mead

Volunteer Coordinator

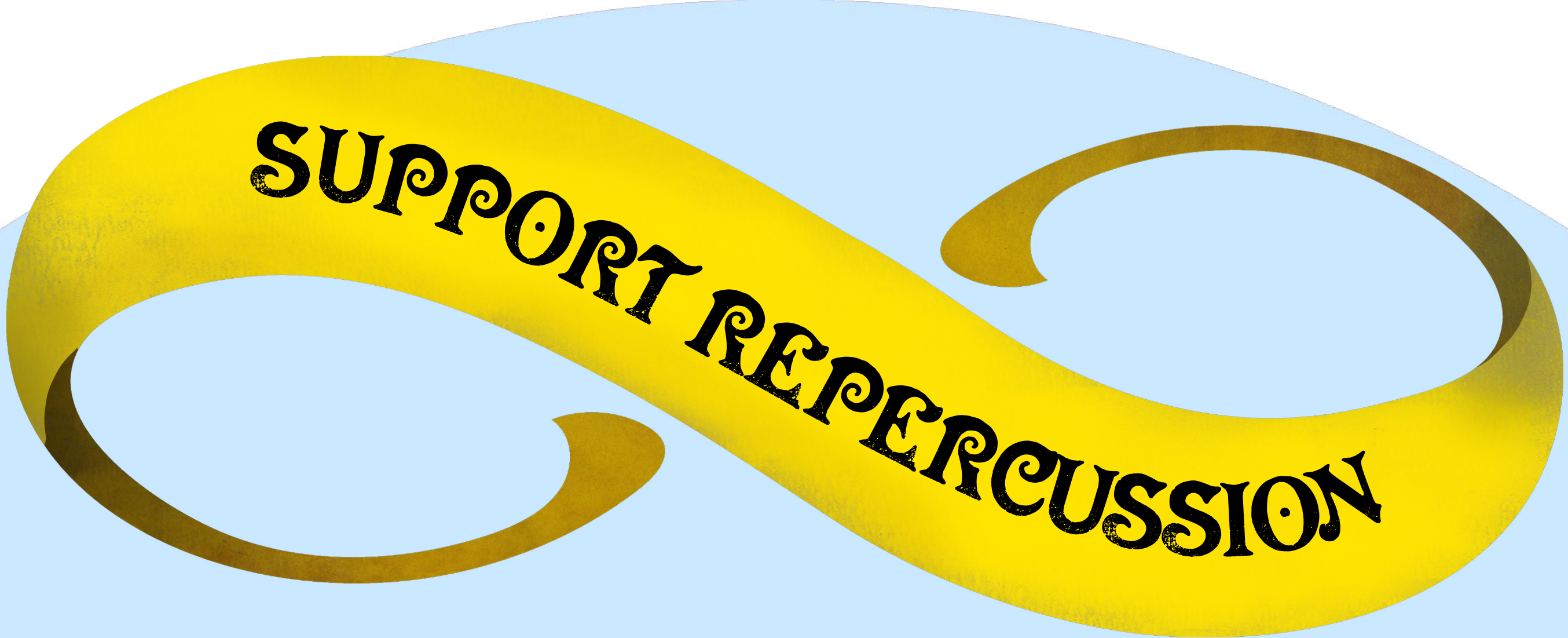


DIRECTOR'S NOTES

Welcome to this year's show! It's not *exactly* like the Shakespeare-in-the-Park shows you may have come to know and love, but then again it's not exactly *unlike* our other shows either. There is Shakespeare, merri-ment, music, inventive design and engaging performances. It is, as always, a chance to sit under an open sky and laugh together, wonder together, and hear some amazing words.

I'm not gonna lie, the past few years have been very challenging. Between rising costs of everything and an impending climate crisis, we have struggled to keep bringing you the very best offerings we can, but it's become increasingly clear that "business as usual" is simply not possible. So we've tried to adapt, many times and in a variety of ways. This year we're trying new ways to lower our costs and environmental impact, while still bringing you the quality work you have hopefully come to expect from us. It feels like we're at a crossroads and the path ahead is an uphill climb... But I believe in the value of what we do, and I think you do too. So I'm hopeful that, together, we can find a way forward somehow.

This year's show, *Infinite Variety*, playfully encounters the works of Shakespeare in an entertaining cabaret format while simultaneously wrestling with some of the very real challenges facing our traveling troupe. It's lots of fun, I promise! It has been a true labour of love by everyone involved, and I hope you enjoy it.



SUPPORT REPERCUSSION

Shakespeare-in-the-Park Needs You!

At Repercussion, our belief in the power of art and the value of bringing accessible theatre to communities across Montréal and beyond is unwavering, but we *can't do it alone*.

And in the face of a climate crisis and dwindling funding for culture, your support means more than ever. We offer our shows free of charge to audiences. But the reality is, they cost money to create. We want to continue making quality theatre as accessible as possible. We want to continue being able to offer our actors, creators, crew members and employees fair compensation for all of their hard work. We want to be able to have another Shakespeare-in-the-Park in 2025.

Please, if you can, donate at our concessions tent, or at repercussiontheatre.com/support/donate

Any amount is appreciated!

And if you'd like to discuss sponsorship opportunities or other ways of getting involved, contact info@repercussiontheatre.com

THANK YOU!

ACKNOWLEDGING THE LAND

We acknowledge that Repercussion Theatre is located on unceded Indigenous land. Tiohtià:ke (Montréal), the island on which we work and create (and its surrounding areas), is recognized as traditional indigenous territory. It has been a dynamic convergence point between peoples for millennia, including the Kanien'kehá:ka (Mohawk), Abenaki, Anishinaabeg (Algonquin), and Huron-Wendat. Creativity and storytelling has flourished here since long before settlers arrived and Shakespeare wrote plays, and the Kanien'kehá:ka have been the caretakers of these lands and waters since long before we, as a theatre company, started performing those plays.

We acknowledge that acknowledging the land has become a part of mainstream consciousness only because of the diligent work of Indigenous peoples who have actively resisted being made invisible. And we acknowledge that we, collectively, still have a long way to go towards acknowledging the truth of our past and engaging in true reconciliation through concrete action.

INFINITE VARIETY - COMPANY

Nick Carpenter

*Composer/Musician/
Co-Creation*

As a composer, arranger and musician for the stage, Nick has worked and collaborated with (among others) the NAC; NTSC; Centaur Theatre; Great Canadian Theatre Company;



Lucion Media; Repercussion Theatre; Skeels Danse Montréal; Geordie Theatre; CAM en tournée; The Theatre Centre; Imago Theatre; Infnitheatre; Hudson Village Theatre, Theatre Lac Brome; TF1 Rock'n'Roll Circus; Monastère Cabaret de Cirque; and on Festival productions or concerts for Magnetic North, SummerWorks, Undercurrents, WildSide, Tendance Clown (Marseille) and Festival de Clowns de Montréal. Nick is also a writer. His plays, radio plays (CBC), short stories and librettos have been presented across Canada, the US and Germany. His play 'Arco' took 2nd place in Infnitheatre's 2021 Write-on-Q Competition. Nick teaches and coaches at the National Theatre School of Canada. He is also co-founder of Summersett (summersettband.com).

Jake Cohen

Cast, Co-Creation

Jake Cohen is a proud graduate of the theatre program at Dawson College, and is currently training at the National Theatre School of Canada.

Performance credits include Menakhem in *The Sages of Chelm* (Segal/

DWYT), Henry in *Next to Normal* (Contact Theatre), and various workshops and readings with companies including Playwright's Workshop Montreal, Geordie, Infnitheatre, and Teesri Duniya. For his work in *Next to Normal*, Jake received a META in 2022 for Outstanding Supporting Performance (Independent Production), and was nominated for Outstanding Emerging Artist (Performance). He can't wait to bring his long-held Shakespeare fanaticism to parks across the city this summer!



Zoe Daca

Apprentice Stage Manager

Zoe Daca is thrilled to be joining the Repercussion Theatre team for the first time! She is a Toronto/Montreal-based Assistant Stage Manager, Sound Designer, and aspiring Stage Manager. Zoe holds a Bachelor of Music in



Classical Trumpet, with minors in Philosophy, and Theatre and Drama from McGill University, and will be returning to The National Theatre School of Canada in the fall for her final year. Past credits include *The Governor General's Performing Arts Awards Gala 2023 & 2024* at The National Arts Center, *Richard III* at The National Theatre School, and *Let's Dance! The Musical* at Terra Bruce Productions.

Gitanjali Jain

Cast, Co-Creation

Gitanjali Jain is a multidisciplinary artist specializing in music and physical theatre.

An alumna of l'École Internationale de Théâtre Jacques Lecoq, she spent six years as an aerialist, actor, and dancer in the

award-winning production '*Ulalena* on Maui, Hawai'i'.

Born in Mexico City to her Mexican mother and East Indian father, she has focused a significant part of her musical and creative work on the study of ancestry and lineage. Most recently, she has been performing as a vocalist and mover in an improvisation ensemble project called *Murmuration* created by Rhiannon and Margie Gillis.



Maria Jimenez

Cast, Co-Creation

Maria Jimenez is a Colombian-Venezuelan actress and musician based in Montréal. She is so excited to be part of Repercussion's Shakespeare in the Park this Summer! Maria completed her BMus at McGill University with a specialization in Composition and Jazz Performance: Voice in 2021 and was also nominated at the 2022 METAs for Outstanding Emerging Artist (Performance) and Outstanding Ensemble for Geordie Theatre's *The Paperbag Princess*, after going on tour with the company in their 2021/2022 2Play Tour. Besides theatre, Maria is a musician who released her debut album *Songs My Mother Never Taught Me* in February 2023 under the artist name Manella, and recently premiered her original chamber opera *Un Oratorio pour Marguerite Bourgeoys* at the Notre Dame de Bonsecours Chapel in May 2023. Her upcoming EP *Satisfied* will be released Summer 2024.



Amanda Kellock

*Director, Artistic Director,
Co-Creation*

Amanda (she/her) is a director, actor, writer and teacher with a BFA in Theatre and Development (Concordia University) and an MFA in Directing (University of Ottawa).



She started as an actor with Repercussion in 2004, and was hired as Artistic Director in 2015. She's worked on many projects with Repercussion, and with other companies like Geordie, Centaur, and Playwrights' Workshop Montréal, and has taught at Concordia University, Dawson College, McGill University, and The National Theatre School of Canada. She's grateful, as always, to the many hearts and minds that come together each summer to make Shakespeare-in-the-Park come to life.

Danielle Laurin

*Stage Manager –
Rehearsal*

Danielle is a theatre artist based in Tiohtia:ke/ Montreal. She is currently the managing producer at a professional feminist theatre company called Imago Theatre. Dani



earned her BFA in Design

for the Theatre from Concordia University in Montreal, QC. Later, she apprenticed in stage management and theatre design at the Portland Playhouse in Portland, Oregon, where she fell in love with stage management as a craft, and as an approach to life in general. She earned her MFA in Stage Management from Virginia Tech in Blacksburg, Virginia, and interned at the Public Theatre in New York, before returning to Canada in 2017. She has been working as a stage manager in Montreal since then, and has been a member of Canadian Actors' Equity Association since 2018. She currently serves on the Montreal English Theatre Awards Committee as a jury liaison and is the founder of Interplay Performing Arts Agency.

Elly Pond

Cast, Co-Creation

Elly Pond (she/they) is an actor and artist originally from Guelph, Ontario.

They graduated from Concordia's Acting for the Theatre Program in June 2023 and have been freelancing as an actor, comedian, director,

producer, playwright, puppeteer, and photographer for the past ten years. Elly has worked with local theatres including Imago Theatre, Tableau D'Hôte Theatre, Theatre Saint-Catherine, Montreal Improv, and Dense and Stage Theatre. They are a festival producer for Bad Dog Theatre and co-founded the award-winning all-femme sketch troupe Tongues. Elly likes to create work about climate justice, the wellness industrial complex, power structures, mysticism, trauma, and queer joy.



Emlyn Van Bruinswaardt

Stage Manager – Tour

Emlyn vanBruinswaardt started working in theatre for Repercussion Theatre's Shakespeare in the Park production *As You Like It* (2009), and returned for *Romeo and Juliet* (2010), and *A Midsummer Night's Dream* (2013). Other credits



include *La Traviata* (Opéra de Montréal), *J'ai jamais*, *Heartbeat Reverie* (Youtheatre), *Cendrillon*, (Opera McGill), *The Retreat* (Imago Theatre) *Billy Elliot The Musical* (Neptune Theatre). Emlyn is a graduate of the National Theatre School, who is passionate about using the arts to incite positive change in our society. Awarded the Montreal English Theatre Award for Outstanding Contribution to Theatre (2022), *Heartbeat Reverie* (Stage Manager).

Lia Wright

Assistant Stage Manager

Lia Wright is an emerging theatre practitioner & Stage Manager based in Montreal. She is a graduate of the National Theatre School of Canada in the Production Design and Technical Arts program.



She also has a DEC from John Abbott College with a Specialisation in Technical Theatre and Management. She is thrilled to be spending her summer outdoors in the sunshine with Repercussion for her 2nd summer! She feels very fortunate to be able to be a part of this very unique iteration of Shakespeare in the Park. Thanks for coming and enjoy the show!

SPECIAL THANKS

We acknowledge the support of the **Conseil des arts de Montréal**, the **Conseil des arts du Québec**, the **Power Corporation of Canada**, the **Birks Family Foundation**, and the **Zeller Family Foundation**.

Repercussion would also like to extend gracious thanks to: **APL Multimedia**, **Légaré Rentals**, the **National Theatre School of Canada**, and the **City of Côte Saint-Luc**.



Own an original Shakespeare Page

Single leaves from Shakespeare's
"Fourth Folio" of 1685
offer aficionados of the Bard an
opportunity to own an original page at
a reasonable price (select from several
available plays)

Interested? Contact us for details.

Wilfrid M. de Freitas - Bookseller
P.O. Box 232, Westmount Station,
Westmount, QC. H3Z 2T2

514-935-9581

wilfrid@defreitasbooks.com



CENTRE SEGAL

SAISON THÉÂTRALE 2024-2025 THEATRE SEASON

LE BROADWAY DE MONTRÉAL

TITANIQUE

Rien au monde ne pourrait les séparer.
Excepté *Céline Dion*

27 oct
- 24 nov
2024

A poster for the musical 'Titanique' featuring Céline Dion on the deck of the Titanic ship at night. The RBC logo is in the bottom left corner.

THE SECRET CHORD

A LEONARD COHEN Experience

UN HOMMAGE MUSICAL AU BARDE DE MONTRÉAL

8 déc 2024
- 12 jan 2025

A poster for 'The Secret Chord' featuring a street sign for 'Rue Marianne' and 'Boulevard Saint-Laurent' with a crow perched on it. Logos for MUSE and DELMAR are at the bottom.

TOUT LE MONDE PARLERA DE CETTE NOUVELLE COMÉDIE MUSICALE!

OUR LITTLE SECRET

The 23andMe Musical

27 avril
- 18 mai
2025

A poster for 'Our Little Secret' featuring a man's face made of puzzle pieces. One piece is missing and being held by a hand.

SURPRISE

NOUS AVONS UN DERNIER SECRET!

8 juin
- 29 juin
2025

ADJOUT!

MAX + AARON WRITE A MUSICAL

TOUT LE MONDE PARLERA DE CETTE COMÉDIE MUSICALE EN PREMIÈRE MONDIALE!

15 juin
- 22 juin
2025

A poster for 'Max + Aaron Write a Musical' featuring a guitar and a disco ball inside an open cardboard box.

SPECTACLES PRÉSENTÉS
EN ANGLAIS

ABONNEZ-VOUS!

514-739-7944 CENTRESEGAL.ORG