



Auditions for Shakespeare-in-the-Park, summer 2023: *Cymbeline*

Repercussion Theatre is now accepting submissions for our 2023 summer tour of *Cymbeline*, which will play in parks across Montreal and beyond. We are seeking actors who have a solid grasp of working with Shakespeare (or at least a love of the language), and are excited about working outdoors in all kinds of weather. Please note that our actors help with striking the set at the end of each performance. This tour is not glamorous, but it can be glorious.

We are a PACT company committed to bringing emerging and established artists together, and to reflecting Montreal's rich diversity in our teams. We encourage actors from all backgrounds and identities to submit, and are open to reimagining certain characters/roles based on the ensemble assembled. All actors will be hired on a CTA contract (Canadian Theatre Agreement). Priority will be given to local actors.

Actors whose work is well-known to the director are encouraged to send an email indicating interest, with an updated headshot and cv for our files. Shakespeare-in-the-Park is not for everyone, so unless you reach out, we won't assume you're interested.

Auditions will take place on Feb 21st and 22nd, 10am-4pm at the Segal Centre for the Performing Arts (with callbacks TBD)

To submit, please email:

- your acting cv (in Word doc or PDF ONLY)
- a headshot (in PDF or JPEG format ONLY)
- a short message in the body of the email indicating why you want to be part of Shakespeare-in-the-Park, and what role(s) you are interested in
- your availability on February 21 and 22

to auditions@repercussiontheatre.com by **January 29, 2023 (5pm)**.

Candidates selected for an audition will be asked to prepare:

- A short monologue from the play *Cymbeline* (approx. 1 minute)
- A special skill (i.e. playing an instrument, juggling, stage combat, etc. – no more than 2 minutes), OR an a cappella folk song (suggestion: Early One Morning)

Agents - please do not send bulk submissions with links.

If submitting clients, please submit individually, following the format above.

Please note: audition slots are limited. Only actors selected for an audition will be contacted.

General Information about the production:

Play: *Cymbeline*

Director: Amanda Kellock

Shakespeare Coach: Bryan Doubt

Rehearsals: starting June 5 (the first 3 weeks will be pro-rated over 4 weeks)

Rates: CTA (G House)

Workshop: March or April – dates TBD

Performances: July 13 - August 6

Characters in the play, to be played by 7 actors:

- Cymbeline
- Queen
- Innogen
- Posthumous
- Cloten
- Pisanio
- Iachimo
- Belarius
- Guiderius
- Arvirgus
- General Caius Lucius
- Dr. Cornelius
- Soldiers, messengers, servants, and the god, Jupiter

All actors will likely play multiple roles.

Doubling of roles will be determined as part of the casting process.

There will be stage combat, live music, and singing in the show.