



## Sound Technician for *Shakespeare-in-the-Park*

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**Timeframe: June 13-August 6, 2022 (8 weeks)**

**Location: Montreal, in-person**

**Salary: \$14.50/hour, 40 hours per week**

**Application Deadline: May 20 at 5pm**

***\*Candidate must be eligible for Canada Summer Jobs program\****

Founded in 1988, Montreal's Repercussion Theatre is best known for its annual Shakespeare-in-the-Park summer tour. As a professional theatre company and non-profit arts organization, our core values are artistic excellence, social relevance and accessibility. Repercussion Theatre is committed to equity and diversity in its exploration of classical theatre in today's world, and so we encourage applicants from all cultural backgrounds, abilities and gender identities to apply. **This role will support the 2022 Shakespeare-in-the-Park tour, running from July 14 to August 6.**

Under the supervision of the Production Manager, Technical Director and Artistic Director, the Sound Technician will work as a member of the Production Team to bring our Shakespeare-in-the-Park tour to life. Their tasks will include:

- Attending production meetings to understand the intentions of the show and the specific sound needs.
- In communication with the Sound Designer, Technical Director and Director, researching suitable sound equipment for the tour including: speakers, sound board, microphones, etc.
- Working with the Sound Designer to understand their artistic intention, in order to support and carry that intention throughout the tour.
- In consultation with the Artistic Director and Technical Director, properly setting the sound equipment for each performance according to the variables of each visited park.
- Working with the stage manager and all the actors to run a daily microphone check, and communicating regularly with the actors regarding proper microphone care and usage.
- Running the soundboard, executing cues and monitoring sound levels during performances.
- Maintaining all sound equipment and cabling and ensuring that all equipment is installed safely and meets municipal safety standards.
- Acting as a member of the production team, and participating in the daily set-up and take down of the show as needed

### Preferred Profile and Abilities

- Experience in theatre production and/or relevant studies
- Ability to work outdoors and lift heavy objects
- Ability to work as part of a team
- Strong English level (spoken and written) required; basic French level (spoken and written) an asset
- Driver's license is considered an asset

### Eligibility

Please note that applicants must be eligible for the Canada Summer Jobs program by meeting all of the following criteria:

- be between 15 and 30 years of age at the start of the employment
- be a Canadian citizen, permanent resident, or person to whom refugee protection has been conferred under the *Immigration and Refugee Protection Act* for the duration of the employment; *and*
- have a valid Social Insurance Number at the start of employment and be legally entitled to work in Canada in accordance with relevant provincial or territorial legislation and regulations.

Please email a cover letter and resume to Linnea Jimison, General Manager at [hr@repercussiontheatre.com](mailto:hr@repercussiontheatre.com) **by May 20 at 5pm**. We thank all applicants for their interest; however, only candidates selected for an interview will be contacted.