



Lighting Technician for *Shakespeare-in-the-Park*

Timeframe: June 13-August 6 (8 weeks)

Location: Montreal, in-person

Salary: \$14.50/hour, 40 hours per week

Application Deadline: May 20 at 5pm

****Candidate must be eligible for Canada Summer Jobs program****

Founded in 1988, Montreal's Repercussion Theatre is best known for its annual Shakespeare-in-the-Park summer tour. As a professional theatre company and non-profit arts organization, our core values are artistic excellence, social relevance and accessibility. Repercussion Theatre is committed to equity and diversity in its exploration of classical theatre in today's world, and so we encourage applicants from all cultural backgrounds, abilities and gender identities to apply. **This role will support the 2022 Shakespeare-in-the-Park tour, running from July 14 to August 6.**

Under the supervision of the Production Manager and Technical Director, The Lighting Technician will work with the Lighting Designer in order to bring the show's lighting design to life and maintain it throughout the tour. This position is designed to give an emerging technician or lighting designer a hands-on experience running lights and participating in the entire process of bringing a theatrical production to life. Tasks include:

- Attending Production Meetings as required in order to understand the overall intentions of the production, with specific attention to the lighting needs;
- Researching (in coordination with the Technical Director) suitable lighting equipment for the tour, including: lighting board, stands, lighting instruments, cabling and generators;
- Getting to know the lighting equipment during training, and working alongside the Lighting Designer to learn how the lights operate;
- Properly setting up the lighting equipment for each performance according to the parameters of each visited park;
- Running the lighting board during performances;
- Maintaining lighting equipment and cabling, and informing the Production Manager if equipment requires repair;
- Working as part of the overall production team, and assisting with the daily set-up and take down of the show (as needed);
- Consulting with city electricians to ensure proper electrical hook-ups (when needed).

Preferred Profile and Abilities

- Experience in theatre production and/or relevant studies
- Ability to work outdoors and lift heavy objects
- Ability to work as part of a team
- Strong English level (spoken and written) required; basic French level (spoken and written) an asset
- Driver's license is considered an asset

Eligibility

Please note that applicants must be eligible for the Canada Summer Jobs program by meeting all of the following criteria:

- be between 15 and 30 years of age at the start of the employment
- be a Canadian citizen, permanent resident, or person to whom refugee protection has been conferred under the *Immigration and Refugee Protection Act* for the duration of the employment; *and*
- have a valid Social Insurance Number at the start of employment and be legally entitled to work in Canada in accordance with relevant provincial or territorial legislation and regulations.

Please email a cover letter and resume to Linnea Jimison, General Manager at hr@repercussiontheatre.com **by May 20 at 5pm**. We thank all applicants for their interest; however, only candidates selected for an interview will be contacted.