



## Assistant Technical Director for *Shakespeare-in-the-Park*

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**Timeframe: June 13 - August 12, 2022 (9 weeks)**

**Location: Montreal, primarily in-person with some remote work before the tour**

**Salary: \$14.75/hour, 40 hours per week**

**Application Deadline: May 20 at 5pm**

***\*Candidate must be eligible for Canada Summer Jobs program\****

Founded in 1988, Montreal's Repercussion Theatre is best known for its annual Shakespeare-in-the-Park summer tour. As a professional theatre company and non-profit arts organization, our core values are artistic excellence, social relevance and accessibility. Repercussion Theatre is committed to equity and diversity in its exploration of classical theatre in today's world, and so we encourage applicants from all cultural backgrounds, abilities and gender identities to apply. **This role will support the 2022 Shakespeare-in-the-Park tour, running from July 14 to August 6.**

Working directly with the Technical Director (TD), the Assistant Technical Director (ATD) will assist in overseeing all technical aspects of the production. Tasks will include:

- Assisting with the realization/construction of the set and lighting design of the show;
- Sourcing appropriate technical equipment for rental and assisting with the follow up on equipment deliverables;
- Attending production and design meetings as needed to observe and document the critical paths for the technical department;
- Conducting inventory updates and ensuring equipment and supplies are in good condition and replenished as necessary;
- Helping with documenting the technical specifications of each performance venue and updating the information for distribution to the team members;
- Supporting the TD and crew during construction and technical rehearsals;
- Acting as site co-supervisor (a shared duty amongst the TD, ATD and Production Manager) during the tour to ensure: the safety of the crew, correct setup and use of all technical equipment, and overall cohesion of the show;
- Assisting with the daily set-up and strike of the stage and equipment as required, and any other tasks related to ensuring that the show takes place without a hitch each evening.
- Working with the TD to ensure that the crew is working together cohesively and safely;
- Helping the TD to create a report at the end of the tour.

### Preferred Profile and Abilities

- Experience in theatre production and/or relevant studies
- Ability to work outdoors and lift heavy objects
- Ability to work as part of a team
- Strong English level (spoken and written) required; basic French level (spoken and written) an asset
- Driver's license is considered an asset

### Eligibility

Please note that applicants must be eligible for the Canada Summer Jobs program by meeting all of the following criteria:

- be between 15 and 30 years of age at the start of the employment
- be a Canadian citizen, permanent resident, or person to whom refugee protection has been conferred under the *Immigration and Refugee Protection Act* for the duration of the employment; *and*
- have a valid Social Insurance Number at the start of employment and be legally entitled to work in Canada in accordance with relevant provincial or territorial legislation and regulations.

Please email a cover letter and resume to Linnea Jimison, General Manager at [hr@repercussiontheatre.com](mailto:hr@repercussiontheatre.com) **by May 20 at 5pm**. We thank all applicants for their interest; however, only candidates selected for an interview will be contacted.