



Artistic Associate

Timeframe: August 24 to November 27 (12 weeks)

Location: Remote (with some in-person meetings if possible)

Salary: \$530/week (approximately 30 hours/week)

Application Deadline: August 14 at 5pm

****Candidate must be eligible for Canada Summer Jobs program****

Repercussion Theatre is seeking to engage 3 artists under 30 as Artistic Associates this Fall. These artists will work together and with the Artistic Director to explore their own artistic practice, as well as investigating what it means to be doing Shakespeare today. We are looking for artists who have been working in theatre for a few years, have an interest in engaging critically with classical work, and are invested in the Montreal (and surrounding area) theatre community. This small team will work together with the Artistic Director to determine the full scope of their tasks, but the contract will include:

- Researching and discussing projects being undertaken by other Shakespeare companies across the country (and internationally), with a particular focus on projects that prioritize the presence/perspectives of women, indigenous artists, artists of colour, members of the LGBTQ+ community, and artists with disabilities;
- Reading and discussing plays;
- Exploring ideas for future Repercussion projects;
- Helping to coordinate a virtual roundtable exploring anti-racist artistic practices and expanding the “Western canon”.

Founded in 1988, Montreal’s Repercussion Theatre is best known for its annual Shakespeare-in-the-Park summer tour. As a professional theatre company and non-profit arts organization, our core values are artistic excellence, social relevance and accessibility. Repercussion Theatre is committed to equity and diversity in its exploration of classical theatre in today’s world, and so we encourage applicants from all cultural backgrounds, abilities and gender identities to apply.

Eligibility

Please note that applicants must be eligible for the Canada Summer Jobs program by meeting all of the following criteria:

- be between 15 and 30 years of age at the start of the employment

- be a Canadian citizen, permanent resident, or person to whom refugee protection has been conferred under the *Immigration and Refugee Protection Act* for the duration of the employment; and
- have a valid Social Insurance Number at the start of employment and be legally entitled to work in Canada in accordance with relevant provincial or territorial legislation and regulations.

Interested artists should email a cover letter and resume (or portfolio or other format that best highlights the individual's work) to Amanda Kellock, Artistic Director at ad@repercussiontheatre.com, **by August 14, 2020 at 5pm.**

Those who are selected for an interview will be contacted within a week.