



## INTRODUCTION



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## INSPIRE YOUR COMMUNITY

Host a performance of great, classic theatre by a professional troupe of actors and you will provide your community with the unique experience of dynamic live theatre under the stars. Best of all, community residents don't have to travel far or pay for a ticket!

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## WHAT WE DO

We bring an entire professional production of a play to your park, including a stage, actors, lights, and sound. People from your community can then gather - with lawn chairs and blankets - for an unforgettable evening of outdoor theatre.

In a single day we set up, perform, and are out by midnight. Our team will work with you to ensure that all technical and logistical requirements are satisfied.

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## WE DRAW A CROWD

Our extensive marketing campaign includes: social media, public relations, flyers and posters that are distributed to businesses in your area as well as delivered to your office for distribution. We play to an average of 10,000 people each summer.

After over 30 years, Montreal's Shakespeare-in-the-Park is a well-recognized and cherished summer event. Our shows are enjoyed by families, teens, seniors, tourists, people with limited mobility, and everyone in between!

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“For the past 10 consecutive years, [we] have enjoyed a truly wonderful relationship with the amazing folks at Repercussion Theatre”

Andrew Sarasin  
Coordinator of Community Relations  
Mount Royal Cemetery



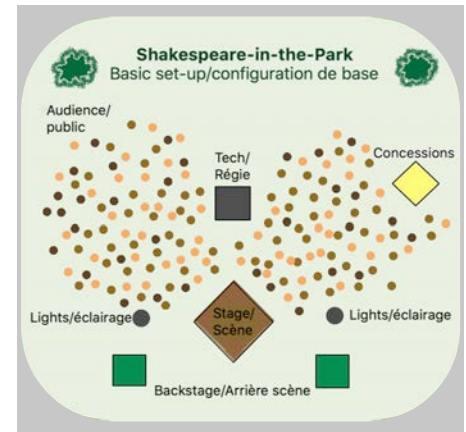
## TECHNICAL REQUIREMENTS



## PERFORMANCE SITE

We need a relatively level (ideally grassy) space that is approximately 100 feet squared.

We need to have exclusive access to that space from about noon to midnight on the day of performance.



## SITE & VEHICLE ACCESS

All of the Theatre's vehicles (2 trucks and 3 vans) need to be granted direct access to the site for unloading and loading, as well as accessible parking close to the performance site.

## POWER REQUIREMENTS

We require either access to the park's electrical panel (with sufficient power - see below) as of 2pm on the day of the show, or we must rent/bring a generator (at an added cost). This power source should be no more than 80 feet from the stage location. Our specific electrical needs are:

Three-phase with a minimum capacity of 180 amperes with Camlock connectors or hookups (16 series).

OR

One source of 220 volts (single phase) with a minimum capacity of 180 amperes properly fused.

The park must arrange for an electrician to hook up and disengage the power; OR in the case of Camlock connectors, we simply need someone to unlock the electrical grid door. If we are using our generator, no electrician is required.

## BASIC NECESSITIES

We need adequate on-site washroom facilities (these can be in the form of Porta-Toilets placed near the performance area) that must be available from noon to midnight on the day of performance. We also need access to drinking water while the Theatre is on site. Let us know in advance if water will not be available.

## RAIN VENUE

Ideally the park has access to an alternate location (i.e. an auditorium, a theatre, or a large multipurpose room) ready to host a scaled-down version of the performance should the weather make an outdoor performance impossible. This locale should be discussed and approved by the Theatre and the venue together.

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