

Romeo & Juliet: Love is Love

Creative team:

Director: Amanda Kellock

Assistant Director: Shanti Gonzales

Production Manager: Sarah Junique

Technical Director: Adam Walters

Set/light Designer: Ana Cappelluto

Costume Designer: Sophie El-Assaad

Choreographer: holly Greco

Fight Director: Michelle Lewis

Sound Composer: Gitanjali Jain

Shakespeare coach: Bryan Doubt

Cast:

Adam Capriolo - *Mercutio/Prince*

Ryan Bommarito - *Friar/Peter*

Ray Jacildo - *Paris*

Gitanjali Jain - *Nurse*

Patrick Jeffrey - *Tybalt*

Cara Krisman - *Benvolio*

Anton May - *Lady Capulet*

Michelle Rambharose - *Juliet*

Shauna Thompson - *Romeo*

Nadia Verrucci - *Capulet*

Public Reading of New Plays

Repercussion Theatre has commissioned two playwrights to create new works contextualizing Shakespeare in today's contemporary world.

Those plays will have public readings in the Fall of 2018.

Thy Woman's Weeds

by Erin Shields

whispers

by Jeff Ho



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DE
MONTRÉAL

Montréal



www.repercussiontheatre.com

REPERCUSSION THEATRE SAISON 2018 SEASON

September 29, 1750.

Advertisement.

Representations in the following Play

except in the last act; the

clear the Original as much

in the Jingle and Quibble

ways thought that Ob-

forming it.

Play was

was given by you that

change Romeo love from

was a Blemish in his

and therefore it is to be hop'd

tion in that Particular will

the only Merit that is claim'd

at it is done with as little

Original as possible.

David Garrick.

Romeo and Juliet

ROMEO, Escalus, Paris, Mountague, Capulet, Mercutio, Benvolio, Tibalt, Old Capulet, Friar Lawrence, Friar John, Balthasar, Nurse, Citizens of Verona, relations to Capulet, and attendants as know

JULIET, Lady Capulet, Nurie,

The SCENE, in the beginning act, is in Mantua; during all the the Play, in and near Verona.

Greg. No.

Sam. No, Sir, I do not bite my thumb at but I bite my thumb, Sir.

Greg. Do you quarrel, Sir?

Abr. Quarrel, Sir? no, Sir.

Sam. If you do, Sir, I am for you: I serv a man as you.

Abr. No better, Sir.

Sam. Well, Sir.

Enter Benvolio.

Greg. Say better: here comes one of kinsmen.

Sam. Yes, better, Sir.

Greg. You lye.

Draw, if you be men. Gently, reme blow.

Part, fools, put up your sword.

you do.

Tib. What, a tht? longst these hinds?

Turn the Benvolio death.

but place out up the sw

what? men

ate hell, all Mountague and thee:

Have at thee, coward.

Enter three or four citizens with clubs.

Off. Club, bills, and partisans! strike! be down.

Down with Capulets, down with the Mount

Enter old Capulet in his down.

Cap. What noise is this? give me my sword.

My sword, I say: old Mountague is come, And flourishes his blade in spite of me.

Enter old Mountague.

Moun. Thou villain, Capulet—Hold let me go.

Enter Prince with attendants.

Prin. Rebellious subjects, enemies to peace, Prophaners of your neighbour stained steel—Will they not hear? what ho! you men! you b

TOURING FROM JULY 5TH UNTIL AUGUST 8TH

July 5th	Baie d'Urfé	July 17th	Île-des-soeurs	July 28th	Westmount
July 6th	Cimetière Mont Royal	July 18th	Kirkland	July 29th	Westmount
July 7th	Cornwall, On	July 19th	Parc-Extension	July 31st	Campus McGill
July 8th	Cornwall, On	July 20th	Notre-Dame-de-Grâce	August 1st	LaSalle
July 10th	Westmount	July 21st	Centre Canadien d'Architecture	August 2nd	Côte-St-Luc
July 11th	Westmount	July 22nd	Huntingdon	August 3rd	Beaconsfield
July 12th	Dorval	July 24th	Pierrefonds	August 4th	Morin Heights
July 13th	Montreal-Ouest	July 25th	Parc Lafontaine	August 5th	Rivière-des-Prairies
July 14th	Knowlton	July 26th	Ville Mont-Royal	August 7th	Plateau Mont-Royal
July 15th	Hawkesbury, On	July 27th	Saint-Laurent	August 8th	Parc Olympique

ALL SHOWS ARE AT 7 PM
TOUT LES SPECTACLES SONT À 19H00